

I Loved Another Woman

Fleetwood Mac
Peter Green's Fleetwood Mac

Words & Music by Peter Green

Standard tuning

$\text{J} = 121$

E-Gt

mf

1 2 3

full full full full full full

12 13 12-(12)-10 13 12 13 12-(12)-10

4 5 6

full full full full full full

12 13 12 10 13 13 (13)

7 8 9

10 13-10 10-9 12 9-12 10 9-12 10 9-12 10-10

12 10 13-10 10-9 12 9-12 10 9-12 10 9-12 10-10

10 11 12

12 10 12 10 12-10-12 13-12 10

13 14 15

16 17 18

full

19 20 21

$\frac{1}{4}$

22 23 24

25 26 27

28 29 30

full

Sheet music for guitar with six staves. The music is in common time (indicated by '8'). The first staff starts in A major (32) and changes to G major (33). The second staff starts in G major (10) and changes to F# major (12). The third staff starts in F# major (34) and changes to E major (35). The fourth staff starts in E major (37) and changes to D major (38). The fifth staff starts in D major (40) and changes to C major (41). The sixth staff starts in C major (43) and changes to B major (44).

The music features various techniques such as grace notes, slurs, and hammer-ons. In the middle section (measures 37-40), there are specific instructions: 'full' hammer-ons from 10 to 12 and 12 to 13, and 'full' pull-offs from 13 to 10. In the final section (measures 43-46), there are 'full' hammer-ons from 10 to 12 and 12 to 13, and 'full' pull-offs from 13 to 10 and 13 to 12.

46
 47
 48

12 12 | 10 10 12 10 12 10 8 10 12 8 | 10 (10) |

49
 50
 51

10 13 13 13 | full 13 10 13 10 13 10 13 | (13) 10 13 10 13 10 13 12 |

52
 53
 54

10 12 12 12 (12) | 12 10 13 10 13 10 13 12 | 12 11 10 13 11 12 (12) |

55
 56
 57

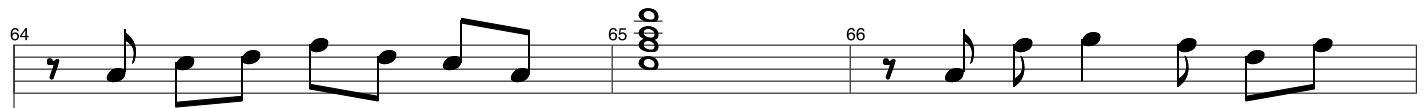
(12) 12 12 | 12 10 12 11 10 13 10 | 10 12 12 10 12 |

58
 59
 60

12 | 10 12 12 10 12 12 10 12 | 12 12 |



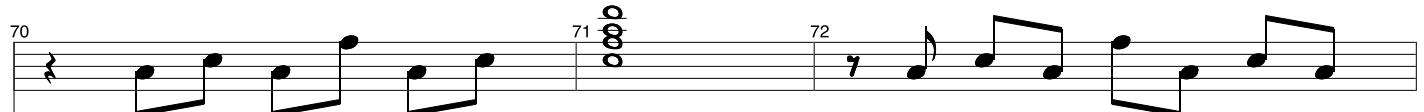
Guitar tab 61. Fretboard diagram for measures 61-63. Frets 10, 12, 12, 12, 12, 12.



Guitar tab 64. Fretboard diagram for measures 64-65. Frets 12, 10, 12, 10, 12, 12. Fretboard diagram for measures 66-67. Frets 10, 12, 10, 12, 10, 12. An annotation 'full' with an arrow points to the 10th fret on the 12th string.



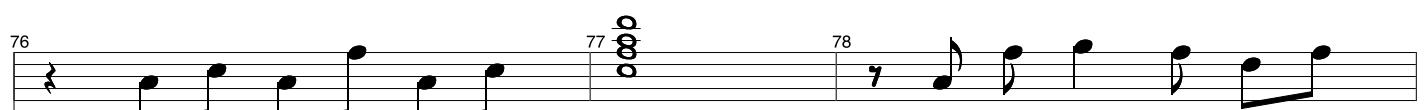
Guitar tab 67. Fretboard diagram for measures 67-68. Frets 12, 10, 12, 12, 12, 12. Fretboard diagram for measures 69-70. Frets 10, 12, 12, 12, 12, 12.



Guitar tab 70. Fretboard diagram for measures 70-71. Frets 12, 10, 12, 12, 10, 10. Fretboard diagram for measures 72-73. Frets 10, 12, 12, 12, 10, 12.



Guitar tab 73. Fretboard diagram for measures 73-74. Frets 10, 12, 12, 12, 10, 10. Fretboard diagram for measures 75-76. Frets 10, 12, 12, 12, 10, 12.



Guitar tab 76. Fretboard diagram for measures 76-77. Frets 12, 10, 12, 12, 10, 10. Fretboard diagram for measures 78-79. Frets 10, 12, 10, 12, 10, 12. An annotation 'full' with an arrow points to the 10th fret on the 12th string.

